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The Design Poet

RIMA.ALSAMMARAE



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From Tehran to New York and now Dubai, Iranian artist Shirin Ehya talks to Rima Alsammarae about how jasmine trees and crisp autumn nights inspired her first furniture collection, Isfahan.

Born in Tehran in 1984, it would be 18 years until Shirin Ehya left her country to study in the United States at the renowned Interior Designers Institute in America. Upon graduation, she was offered the opportunity to work with the Design Bureau of Tony Chi & Associates in New York, where she would spend the following several years working on projects around the world from New York, to China, to Australia.

In 2010, Ehya left New York and returned to Iran, where she began working on various retail projects. Upon her return after a long hiatus, she immersed herself in Iranian culture

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New on the market

STAFF WRITER



Diyar
J+A Gallery
TEL: +971 55 395 0495
www.ja-gallery.com

Designed by Shirin Ehya and available at Dubai's J+A Gallery, Diyar is a sleek and sophisticated bench made from wood and Persian toleutics on copper. It's finished with a high gloss lacquer. The bench is partially red with a sudden transition into intricate metal works that were created by a master coppersmith in Isfahan under the guidance of Ehya. The bench's measurements are 130 X 40 X 45 centimetres.

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